

THE "CONDER" TOKEN COLLECTOR'S JOURNAL

THE PROCEEDINGS OF THE "CONDER" TOKEN COLLECTOR'S CLUB

Volume VI Number 1 Spring, 2001 Consecutive Issue #19

Thomas Erskine

"The Greatest British Advocacy Lawyer"

by Richard Bartlett

The British Conder Token Identifier

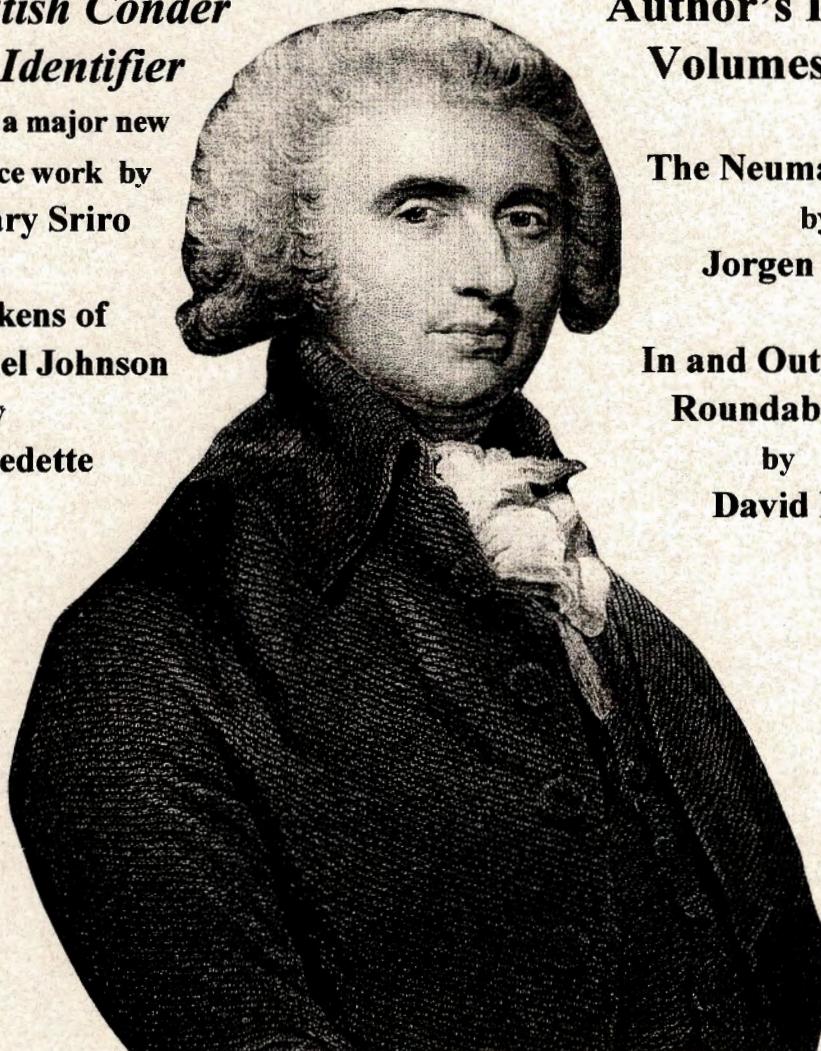
Part 1 of a major new
reference work by
Dr. Gary Siro

The Tokens of Dr. Samuel Johnson by **Tom Fredette**

Author's Index to Volumes I - V

The Neumann Catalog
by
Jorgen Somod

**In and Out and
Roundabout**
by
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Introduction

About the Cover: Do you believe in serendipity? I was at a complete loss as to what to use for this issue's cover. I had been away on a family vacation and had scratched my head over this dilemma repeatedly to no avail. Upon my return, I received Richard Bartlett's fine piece on Thomas Erskine. Basically out of curiosity, I tried a search for Erskine on e-bay. Surprisingly enough, a listing for an engraved portrait popped up. It was perfect for the cover and was closing in two hours! I can't find evidence of anything for Erskine being listed either before or since. The club now owns the engraving and it is available through our library. Engraved by R. Woodman, it is "From the original Picture by Hoppner in his Majesty's Collection at Windsor." It was published "Under the Superintendance of the Society for the Diffusion of Useful Knowledge."

Token Identifier: Gary Siro has created a an important and extremely useful work called *The British Conder Token Identifier*. It allows one to quickly identify a token by it's Dalton & Hamer number. My mind reels when I think about the work that Gary has put into this project, yet he has generously given it to the CTCC membership. The *Identifier* will appear in four installments during the coming year. The work will be numbered and placed in the journal to facilitate it's removal for binding upon the completion of it's publication. Thank you, Gary, for your contribution of this outstanding reference.

Index: With our last journal (issue #18) we completed our fifth volume. This seemed like a reasonable time to compile a cumulative index, so I have undertaken the project. This issue contains the *Author's Index to the First Five Volumes of the CTCC Journal*. The subject index will follow. As I went through each volume, issue by issue, recording every article which has appeared along the way, I was struck by what an incredible resource to the subject of "Conder" tokens that the journal, taken as a whole, has become. I have been inspired to re-read the entire journal beginning with Volume 1, Issue #1! It is also striking the number of authors that have contributed to our journal along the way. If it has been awhile since you have contributed an article, please consider putting pen to paper (or fingers to word processor) again. If you have never submitted a piece, what are you waiting for!? We would all enjoy hearing from you.

Club Medal: The club medal for the year 2000 is included with this issue. It is a bit overdue, but I am certain that you will feel it was worth the wait. I was nothing short of delighted with how well that it turned out. The Uncharitable Monopolizer is obviously a complicated image, so it was held back until Brian Timmons, formerly an engraver for the Birmingham Mint, could undertake the task. Mr. Timmons is the artist who engraved the "swan" side from last year's medal (which has become the club's unofficial emblem and will be used on each year's club medal). I think we should bestow upon Mr. Timmons the official title of 'Engraver to the "Conder" Token Collector's Club' and retain his services for all club medallic projects. Twenty five medals were struck in silver. They are priced at \$25 and are limited to one per member. Contact me (my information is on the officer's page) if you would like to reserve one.

Contest: In the last issue, I reported that Mike Grogan had created a wonderful website for the CTCC (conderclub.homestead.com). To encourage the use of the site and it's message board, a contest was announced entering the name of each member who left a message by February 15, 2001. The winner would receive a token of \$100+ value. To my amazement and disappointment, only a very few members did so. Member Remy Bourne drew from amongst the names of the qualifiers. On the bright side, (from my perspective) he drew my name. The beautiful piece that I won is Middlesex 319c (Hall's toucan token which was featured on the cover of issue #18).

Regional Meeting: There will be a regional CTCC meeting at the Pacific Northwest Numismatic Association convention May 4-6, 2001. The meeting will be on Saturday May 5 at 1:30 PM. Topic and/or speaker to be determined. For more information, contact Scott Loos at (425) 831-8789. It should be a good time.

Spingarn Sale: CTCC co-founder, Joel Spingarn, has decided to dispose of his fine "Conder" collection. He has created an illustrated fixed price catalog and sent it to all US CTCC members. If for some reason you didn't receive it or if you are an international CTCC member who would like a copy, contact Joel (info. on officer's page) for your copy. I am delighted to report that despite the sale of his collection, Joel intends to remain active as our membership coordinator.

Bourne Runs for ANA Governor: CTCC member Remy Bourne has announced his candidacy for the ANA Board of Governors. As a ANA affiliated club, the CTCC has provided Remy a nomination for the position. Although the CTCC takes no official position regarding any candidacy, we are delighted to see our members taking an active role in our hobby. If you are an ANA member, be sure to take the time to review the candidates positions and vote!

Neumann Article: In this issue, you will find a most interesting article on Josef Neumann, a nineteenth century cataloger of copper coins and tokens (including "Condors"). Jorgen Somod, from Denmark, who wrote this article had been kind enough to respond to a plea that I had placed in the *E-sylum* (the online journal of the Numismatic Bibliomania Society) for information on early "Conder" token literature. I was completely unaware of Neumann's work, so I was delighted when Mr. Somod was kind enough to offer to write an article on the topic for our journal. His fine piece is especially impressive when you consider that his native language is Danish and he had to translate German into English! Thanks, Jorgen, for sharing your interest in Neumann.

Doty Featured in *Numismatist*: Our President, Dr. Richard Doty has been profiled in the March, 2001 issue of the *Numismatist* along with four other numismatic curators. It is extremely interesting piece which not only explains Dr. Doty's day to day work, but details many of his contributions to numismatics along the way.

HDW



When Smuggling Was 'Free Trade'

By R. C. Bell

Newcastle Upon Tyne, England

In the early part of the 18th century the encounters between smugglers and customs officers were rough fisticuff affairs, with an occasional fatality, but always with the populace sympathizing with the "free traders" and regarding them as public benefactors, evading hated duties. As the years passed smuggling became Big Business and vicious gangsterdom.

It was estimated that in 1745, some 1,835 horse loads of goods, mostly tea, and 1,689 horse loads of other goods, including silk, tobacco, soap and gin, were landed on the Suffolk coast alone.

In 1767, twelve smugglers who had defrauded the Crown of £40,000 were removed from Chelmsford under a guard of a sergeant and six dragoons, to the Fleet prison in London, as the local jail was considered too weak to hold them. At this time the Royal Navy was short of men and most captured smugglers were impressed into the service.

The following year smugglers murdered the tide-surveyor, and several men were wounded in an attack on the Yarmouth customs house.

In January 1772 the supervisor at Brentwood heard of a party of smugglers on the way from Billericay with several horse loads of tea and other goods. He set out with a recruiting sergeant of the 24th Regiment of Foot,



This 36-gun cruiser was typical of the Royal Navy ships of the day. (D&H Hampshire 68)

and three recruits to intercept 20 horses and many armed men. They attacked the smugglers, but were soon over-powered, and the victors went through Brentwood about 2 a.m. in triumph, and were at Ilford by 4 a.m.

One of the smugglers received a severe sword cut on the cheek; the sergeant was wounded in six places, one of which, in the words of the Ipswich Journal: "... it is feared, will prove mortal. The supervisor is dangerously wounded and his recovery is doubtful and one of the recruits is likely to lose his arm."

References are to Dalton and Hamer's "The Provincial Token-Coinage of the 18th Century" (D&H) and to Davis' "Nineteenth Century Token Coinage" (Davis). Illustrations are 1½ times normal size to show detail.



Chelmsford shire hall, where assizes were held. Dalton & Hamer (D&H) Essex 5.

In 1775 the supervisor of Saxmundham and an excise officer were searching a house while a woman, apparently in labor, sat by the fireside groaning, but with the assistance of the supervisor she was quickly delivered of a large bag of green tea hidden under her voluminous skirt.

The Colchester excise officers made one of the largest hauls of contraband for many years in 1776, when they seized 18 hundredweight of tea packed in large oilskin bags near Kelvedon. The smugglers favorite articles were silk, which sold readily to be made into



Dragoon of the volunteer Loyal Suffolk Yeomanry. (D&H Suffolk 33)

clothing for men and women: soap, which was heavily taxed; and gin, which was mainly distilled at Scheidam in Holland, where in 1779 3,867,000 gallons were made, mostly for illegal entry into England.

Brandy and rum were also lucrative. The spirits were shipped from Flushing in tubs roped in pairs and fastened by a long line to an anchor, ready for dropping overboard. Sometimes they were planted among the lobster-pots, being marked with special buoys.

Most contraband was met on the beaches by gangs of laborers with donkeys, and the tubs were slung in pairs over the animals' backs, and taken to hiding places on nearby farms until enough had been collected, when the "gentlemen" took over. If the road was clear, or if the smugglers were in force they rode boldly as a cavalcade for London.

In 1777 the collector of customs at Harwich wrote: "There are upwards of thirty sail of small cutters constantly employed in smuggling between the Naze Point and the mouth of the

Thames, which vessels easily elude the pursuit of the "Argus" and the "Bee," cutters stationed at this port, by running over the sands where on account of their great draught of water those cutters dare not follow, by which means they escape and carry on with impunity a great trade in the meres and creeks which abound in these parts . . ."



Small coastal cutter. (D&H Sussex 25)

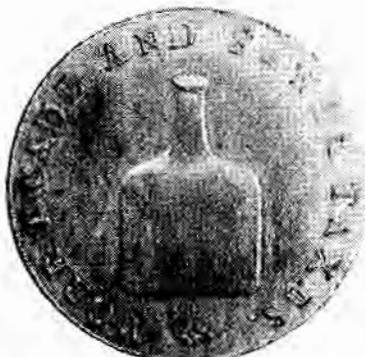


A sloop is featured on this silver one shilling token of Hampshire. (Davis Hampshire 4)

In November 1778 the "Bee" chased a smuggler to the West Burrows. Captain Hart argued with their leader for an hour and finally fired a warning shot, and then a real shot as she tried to make a break for it. A running fight followed with swivels and small arms lasting for an hour, during which the ringleaders, William Riches and James Anderson, were killed.

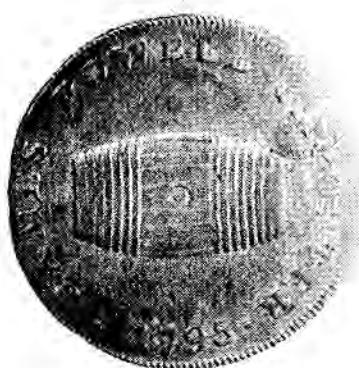
The smuggler then surrendered and was found to be the cutter "Neptune" of Paglesham, with 391 half-ankers and two wholes of brandy, rum and Geneva; eight hundredweights of tea, three hundredweights of tobacco, and two hundredweights of coffee.

She was armed with six swivels and had a crew of eleven. The "Bee" was



Bottle of brandy and the motto:
MORE TRADE AND FEWER TAXES.
(D&H Norfolk 24)

Token Tales



Cask of wine is shown on this 1795 halfpenny token of importer James Powell. (D&H Monmouthshire 1)

armed with eight swivels and had a crew of sixteen.

During the war with France a real national effort was made to control the seas around Britain, and smuggling was largely suppressed, but not before several pitched battles had taken place between revenue cruisers and the heavily armed luggers used by the smugglers who had become France's fifth column.

These political activities lost the "free traders" all support from the people, and in 1779 the Colchester Corporation sent its Member of Parliament a petition for relief against smuggling. The Chelmsford Chronicle of February wrote:

"The smugglers on our coast are every day growing more numerous and desperate. The revenue officers of Burnham, lately returning with some seized goods, were assaulted by the crews of free-trading cutters that lay in the river, and one of them was dangerously wounded.

"A few nights before, Mr. Frances, an active custom-house officer, master of the "Bull" at Hockley, was attacked and nearly murdered in his own house by a gang of seven daring ruffians, the ringleaders of which declared they came on purpose to destroy him, but after breaking two of his ribs and giving him several violent contusions of the head, they were prevented from accomplishing their bloody design by the providential arrival of some neighbors. "The villains made their escape hastily; but as they are all known, it

is hoped that they will soon be apprehended and brought to justice . . . "

In 1780 there were two revenue cutters stationed in the Colne and two at Harwich, but in 1784 the Admiralty strengthened the revenue fleet by stationing eight cruisers between Yarmouth and Portsmouth. A typical sale of confiscated goods held at the Leigh custom house in 1781 consisted of:

One hundred eighty gallons of Geneva; 45 gallons of rum; 82 gallons of brandy; 108 pounds of raw coffee; 175 gallons of Oporto; 28 gallons of Lisbon; 120 gallons of claret and frontiniac; 33 yards of Indian calico; much foreign china, a sloop and a sail boat.

The military were also mobilized against the armed smugglers and in June, 1784 dragoons arrived at Harwich to assist in the struggle. By the end of the French wars very little contraband was landing in England.

The revenue officer's full dress uniform included sidearms and a cocked hat, and the sailors wore red flannel shirts and blue trousers.

Next: Charles James Fox



Obverse
1012

"THE GREATEST BRITISH ADVOCACY LAWYER"



Reverse
1012

Sorry! We have had a great deal to do with lawyers lately, but this is different in that this is about an advocacy lawyer of the late Eighteenth Century. We have two important British Provincial Tokens to deal with on this subject. The first one is Middlesex, D&H #1012, with two figures on the obverse holding banners. The top one, proclaims "Magna Carta" and the lower one says "Bill of Rights." The legend around the edge says "Erskine & Gibbs And Trial by Jury." This token's reverse lists nine names: T.Hardy, I.H.Tooke, T.Holcroft, I.A.Bonney, J.Joyce, S.Kid, J.T.Thelwall, I.Richter, I.Baxter. (We already know not to trust the "I" before names because on our other tokens it often stands for "J" as in John.) From my previous articles you will understand I am particularly interested in the injustice of the 1790's treason trials. After all they may have some bearing on the paranoia of various governments. Rev. Jeremiah Joyce, to mention one of the names, was a tutor of Lord Stanhope's (Mid. D&H # 1040) children and residing there. He was a very outspoken reformer. (I hope to learn more about this interesting man in the future.) It is unnecessary to go into details of the other names in this article except to say they were all connected to either the London Corresponding Society (LCS) or the Society for Constitutional Information. (SCI) Remember these "treasonous" societies had no quantity of arms, sufficient funds or quantity of members to overthrow the monarchy - they were simply asking for reforms.

The second token, and more important to this article, is Middlesex D&H # 1010 with the motto, "A Friend to Freedom & Rights of Man" on the reverse. This relates to the bust on the obverse of "Hon. T. Erskine." One can not get any idea of what this "Greatest British advocacy lawyer" looked like from this bust. It will be my purpose to bring this remarkable lawyer's character back to life. For Americans, even still today, the British legal system with its barristers and such is somewhat poorly understood. "Advocacy lawyer" refers to a lawyer who is pleading for the defense of the accused. A much needed qualifier when speaking of the "Greatest" British lawyer. As mentioned in my previous articles, Erskine defended Thomas Hardy, John Horne Tooke and John Thelwall and got them acquitted. But in this article, it is time to bring Thomas Erskine to the forefront.

Let us look at Erskine's beginnings to find out how his character was formed. It will do us little good to learn that he was born January 10, 1750 except to follow his ages during this history. For Americans, likewise; little is learned by knowing his birth place was Gracy's Close (a narrow lane) in Edinburgh. We learn much more when we find out his mother was well educated having studied some mathematics and came from an excellent background. Henry David Erskine, his father, had "blue blood" being related to the Stuarts with some members of his ancestry having died in various wars for their country. Yet Erskine was not brought up in luxury since the Scots were in disfavor then because of Bonny Prince Charles. Maybe it is important to learn he had older brothers, the oldest was Henry by four years. In his youth, Thomas was athletic, good at sports and had lots of outdoors

activity. Like many poorer aristocratic families, the younger sons were placed in the military. For Thomas, the first attempt was in seeking a commission in the Army, but he ended up a midshipman instead in the navy. This was a hard and strict school for such a young lad. At the Age of eighteen, almost four year at sea in the West Indies and reaching the rank of acting lieutenant, he arrived home just in time to bury his father. After his father's death and seeing there was no positions for a full lieutenant available, and with his father's inheritance, he purchased a commission in the Army. This is a guy who is going to be a future lawyer? We would skip his army days except as a very young subaltern he found himself giving divine services to hardened and more experienced older soldiers. However, this taught him to choose his words carefully. Also it is in these army days, his being rather handsome and dressed in bright and glamorous uniforms, he fell in love and married. His wife, Frances, was the daughter of Daniel Moore, a member of Parliament from Marlow. Initially he married without parental consent, yet later it was sanctioned by the family. Unluckily, he had an absence of two years from his wife shortly after their marriage while serving on the island of Minora only to return to London in 1772. In London at this time, he met Edmund Burke who was his junior only by one year and through him met Richard Brinsley Sheridan who himself was currently preparing for marriage. With these friends he naturally met many others of the Burke-Sheridan circles such as Joshua Reynolds and Samuel Johnson. Again seeing little opportunity for promotion in the army he finally turned his attention to the study of law. In those days a mentor was a very valuable asset. Having known Erskine's parents in Edinburgh, Thomas's mentor, interestingly as we will see, was Lord Mansfield (William Murry, 1705-1793.) He was a barrister in 1730; Solicitor General, 1742-52; Attorney General, 1754-56, and finally Chief Justice of the King's Bench as well as Privy Councillor and King's Serjeant-at-Law, 1756-1788 in which year he retired. The point being his influence was large. Erskine is reported to have an interest in law from an early age, but all great lawyers say this! However, by 1774, his brother Henry had been practicing law for four years. We need not go into details explaining how difficult it was for an older man with a growing family to support and study his way through law school. Now as a mature man, he was good looking with a well-shaped body, an agile mind with great wit and brains, who was kind and generous and loved by people - so it is said.

Now for his remarkable career. To illustrate his genius, I will go into some details on only his first major case. There after I will have time for only brief summaries. To set the background we need to tell you about "Jemmy Twitcher." John Gay (1685-1732), an English poet; wrote *The Beggar's Opera* (1728, still played today) in which one of the scurrilous characters was this Jemmy Twitcher. Lord Sandwich, (John Montagu, 1718-1792) was a corrupt scandalous politician being the First Lord of the Admiralty who regularly skimmed off Navy funds besides having many obvious mistresses and illegitimate children. By the way the Sandwich Island in the Pacific are named after him! Lord Sandwich had betrayed his close friend John Wilkes, both being members of the Hell Fire Club, who published a limited addition of a pornographic story. This incident is part of the intrigue where George III had his presses and paper confiscated - a cause celebrated by the inclusion of *Freedom of Press* to be included in the American Bill of Rights. Well, during one of the performances of the *Beggar's Opera* the line..."That Jemmy Twitcher should *peach* on me, I own surprises me" was inserted into the play with reference to Lord Sandwich. Everyone knowing the circumstances caused the play to come to a halt in laughter. Lord Sandwich

from then on had the epithet of "Jemmy Twicher." This very powerful Lord was what Erskine had to face up against. Lord Sandwich, to keep it short, amongst other corrupt practices was embezzling funds from the Royal Hospital for Seamen at Greenwich. Retired Captain Thomas Baillie, Lieutenant Governor of the institution, after repeatedly appealing to the directors for redress had finally had published a sixteen page pamphlet on the hospitals conditions. Not surprisingly he was quickly arrested for libel. At this stage, we need to point out a quirk in English law for the 18th Century. All that the jury needed for a conviction was proof the article had been published, then it was up to the judges to determine the degree of libel and the punishment. In this case there was no doubt about its being published, a great problem for lawyer Erskine. Now Thomas had been assigned a junior role in the hearing to follow four senior attorneys due to speak first. Besides this, his mentor the Earl of Mansfield would be the Chief Justice of the court. Luckily for Thomas, the last defensive advocate of the day was sickly and verbose, and needed frequent breaks so Erskine was held over to the next day when the judges and jury were awake and fresh. This would be a tactic he would always remember and employ when ever possible in the future. Thomas took great advantage of this opportunity by staying up late preparing himself. His strategy was to speak as simple and direct so that any layman could understand him. He pointed out that Captain Baillie was the governor of the hospital, and it was his duty to improve the hospital's conditions. During the previous advocate's speeches, none of them had mentioned Lord Sandwich's role in this matter or even spoke his name. Erskine spoke in a clear but quiet tone initially but increased his volume as he talked on. Pointing out little arguments at first but it became evident he was building up to the point of fingering someone else for the blame and so tension increase in the court room. Thomas had pointed out with contempt that the prosecution had been brought about by the "First Lord of the Admiralty," but had not yet mentioned "Jemmy Twitcher" by name. However, he continued..."Indeed Lord Sandwich has in my mind, acted such a part --" Lord Mansfield interrupted..."Lord Sandwich is not before the court!"¹ The audience and older lawyers gasped. Erskine quickly continued, putting all fear aside, "I will drag him to light who is the dark mover behind this scene of iniquity,"² and continued on in this vain. The outcome was Captain Baillie became a free man, the four advocate's words prior to Thomas were forgotten, and Erskine's words were the talk of the town.

I was amazed at how many major judicial events Thomas Erskine took part in during the latter part of the Eighteenth Century when I read his biography.³ In his next case he was an assistant to the great lawyer Dunning in the court martial of Admiral Keppel. Keppel was accused by, guess who - Lord Sandwich, of failing to go on the attack in the battle against the French navy on July 27, 1778. Dunning wisely chose Erskine because of his past naval experience and "Jemmy Twitcher's plotting failed again. Lord George Gordon (Mid. D&H # 775), is synonymous with the Gordon Riots of 1780. He marched on parliament to petition it for the repeal of the Quebec Act establishing the "Popish" religion in Canada with a large crowd calling out "No Popery." Through no fault of his own, the marchers turned into a mob and ransacked, set many fires and looted large areas of London. This riot went on for over a week and was remembered and greatly influenced the government's paranoia when it came to the attempted reform movements in the 1790's.

1. Lloyd Paul Stryker, *For the Defense: Thomas Erskine* (New York, 1949),
p. 61-62 2. *Ibid.*, p. 62 3. *Ibid.*

"Not guilty" was again Erskine's reward for a brilliant defense of Lord Gordon. Next came the seditious libel case against William Shipley, Dean of St. Asaph who reprinted a tract by Sir William Jones on principles of government and having added to it his own preface. Again we have the situation where it is exclusively up to only the judges whether the material in question was libelous or not. Because of Thomas's arguments the jury found the accused "*Guilty of publishing only*," the implication being there was no intent for sedition. The judge said this was not a proper verdict, yet the cheers from the audience forced him to accept the verdict, and it was recorded that way. By now Thomas's reputation was such that he was making good money, he had entered Parliament in 1783, and had the honor to become Attorney General for the Prince of Wales. The only major trial which Thomas Erskine did not take full part in was the impeachment of Warren Hastings (Governor General of India) which became England's longest trial taking seven years. Maybe the trial would have been shortened if Erskine had not refused case! It has been suggested Erskine unconsciously regretted refusing it, but his usual excellent health was not so good then.

As printer, John Stockdale's trial of 1789 (note this date), another seditious libel case was against him only because the original author had died. This was yet another victory for Thomas. The date of July 1789 is of course the date of the storming of the Bastille in France. After this time, the government's repressions and prosecutions become more intense to the detriment of Thomas Erskine. We have two trials which I must now cover, that preceded the three treason trials of the LCS people. One of the most important roles Erskine was to play in history was his defense of Thomas Paine. This was an impossible case to win with the looming threat of a French invasion in the publics mind and with the handling of a trial in *absentia* since Paine had escaped to France. However, he felt it was his duty to defend the man. Not that he wholly believed in Paine's cause so much, but that it was Paine's right to have the best defense possible. This trial was for Thomas Paine's two part writing of the *Rights of Man* (1791 & 92). Later when Paine wrote *Age of Reason* (1795), and Erskine had been able to read much of it, he did not like Paine's attack on Christianity. But again he would not be a witness against the author he had previously defended. With the "Guilty" verdict in the Paine trial, besides the author becoming an outlaw, Erskine had lost a major defeat. The next trial was even a greater tragedy. John Frost, a young idealistic London solicitor, who probably is best known for his help in Paine's escape to France. On a fateful night in early 1793 he had made an unguarded comment to a "friend" while having imbibed wine during a meeting. At his trial the witness testimony was that he had said..."I am for equality and no king." Erskine's arguments were of course based on freedom of speech thus the uttered words were thoughtless and harmless because of wine." But the times had changed and the English "Reign of Terror" had begun. Judge Kenyon past sentence on Frost after John's conviction, but his sentence was somewhat mild for the times. He sentenced Frost to six months jail in Newgate, a fine and to be struck off the rolls as an attorney. This was Erskine's second defeat. He had lost his position as Attorney General for the Prince of Wales after the Paine trial, not because he had defended him but for his involvement in two "liberal" societies. He had been a founding member in the Society of Friends of Liberty which held its first meeting in 1792. He was also a member of the Friends of the People which Charles James Fox and Richard Brinsley Sheridan plus many other notables belonged to. So at this point Thomas Erskine was at his lowest ebb.

Thomas Erskine had one more great victory before his three in a row successful rout of the now famous LCS government treason trials. The SCI had given a political address in the summer of 1792 which on Christmas Day of that year was published in the *Morning Chronicle*. Just to pick one phrase that..."deep and alarming abuses exist in the British Government." ⁴ So a trial for seditious libel was brought against the printer and the editors James Perry and James Gray by the Pitt government. Erskine used winning logic with..."The first men in the present government"...have held and published every doctrine contained in this paper..⁵ (By such people as Edmund Burke.) With these four victories Erskine confidence was renewed. Concerning the Thomas Hardy trial, I need to bring up another personality - that of Mr. Gibbs. He has been an elusive character requiring several sources to create a picture of him. Despite the "I" on the tokens his full name was Vicary Gibbs, and he was to assist Erskine in these treason trials. He would be assigned the important task by Erskine of giving the closing address for the defense. Gibbs also took over for Thomas when on some occasions Erskine's voice failed. Gibbs was the antithesis of Erskine, not being a Whig but being a Tory. He was short - five feet, four inches - and stocky, he had an unimpressive figure, a "bitterness" of speech and lacking the humor of Erskine. Though given these difficulties, and his ungracious manners, he was a superb lawyer contributing a great deal to these defenses. His eventual career led to becoming Attorney General and later Chief Justice of the Court of Common Pleas. Not a whole lot about him but at least something. At this point we must backtrack a little to briefly mention the Thomas Walker trial. Many of us with similar interests are familiar with the London treason trials, but how many are knowledgeable about the Manchester trials. Thomas Walker was an enlightened businessman from that city with good connections in the central government, but he was also an outspoken reformer. His trial of April 1794 was a much "put up" job, in that an alcoholic government prisoner was bribed with drink to testify falsely. In this trial Erskine was successfully able to refute this drinker's testimony for a "Not guilty" victory.

The last trial I will deal with having Erskine as an advocate needs a little more explanation because of its trend setting importance. James Hadfield, in 1800 took a shot at King George and missed while the monarch attended the theatre. What Erskine realized was the man was not in his right mind. Not that he was in a fit of blind frenzy or completely out of his mind, which in those days would have been understood, but that nevertheless he was mentally unfit. Erskine closely defined what was insanity within the law by drawing a fine line where before the definitions were broad only allowing for a total madness. Advocate Erskine showed how very loyal Hadfield had been as a soldier in the light dragoons, how he had been wounded badly in the head by a sword thrust, how he was left for dead in a ditch, and how he could no longer make a living. That in fact, despite having memories of his father and recognizing his family, his mental capacity was effected forever. Ironically, James Hadfield out lived George III, the man he shot at, but it was in the confines of Bedlam hospital were he was sentenced. The author of this biography, Lloyd Paul Stryker states...."Erskine had made a vital contribution to the law governing insanity."⁶ His contribution had ramifications for decades, and were far reaching geographically, effecting the laws in some American states.

4. *Ibid.*, p. 253

5. *Ibid.*, p. 254

Then in 1806 William Pitt died suddenly, and there was a change in government favoring the Foxites. This was Erskine's big break for he was appointed Lord Chancellor. (This is equal to America's Attorney General.) Along with this office came a baronetcy and thus he was Lord Erskine. So now he became a member of what became known as the ministry of "All Talents." Having been made Lord Chancellor caused a big change for Thomas because he was not an advocate lawyer but the top government prosecutor. He made this change over with great talent and speed to many legal experts surprise. Having been a hard working advocate lawyer, when it was his turn to be Chancellor, he showed sympathetic consideration for the defense lawyers in his courts. He received many thanks for his kindness such as from the exhausted Mr. Plumer..."I cannot express the gratitude I feel for your Lordships' great indulgence."⁷ Unfortunately Charles James Fox died at the end of 1806 also, so Thomas was able to hold the office of Lord Chancellor for just a little less than fourteen months. During this time he presided over the impeachment of Lord Melville (Henry Dundas) again due to misuse of Naval funds. This trial took place in the House of Lords as such big trials usually did. As Chancellor, Lord Erskine voted "Not guilty" on the first charge but guilty on the third, sixth and seventh articles. Hence, Dundas won an acquittal by a very narrow margin. With Lord Erskine's acquisition and loss of the Chancellorship our interest in him as an advocate ends. April 7, 1807 he gives up the office and the traditional woolsack and becomes an ordinary citizen. Unlike in America, he no longer was allowed to practice law. I must ask, do the current Lord Chancellors still sit on the woolsack today?

About Thomas Erskine's private life - his wife bore him eight children all of which succeeded in life. He was a very dutiful father despite his tremendous work load. In his earlier years he had a good handle on botany as documented in his knowledge of geraniums. Most importantly he was a avid animal lover having a dog named Toss and a pet parrot. That doesn't sound like much, but then he tried to get a bill passed "For the Prevention of Cruelty to Animals" which passed in the House of Lords but failed in the House of Commons. Also he used all his weight to support Fox's abolishing of the slave trade. This time it passed in both Houses, a final victory in 1807. And yes, we can compare this with the American solution. He has been documented by a letter as being "the happiest man in London"(in 1793) and "a charming, entertaining creature."⁸ After his position with the Chancellorship was over he retired to his estate which he called Evergreen Hall. Like many active career oriented professionals, he was not a good handler of his own financial affairs, and he lost considerable funds in American investments. His wife died many years before him, and apparently he married again in 1818 to a woman with two previous children and who then bore him one of his own. After his death she was granted government funds on the grounds that there was little inheritance, and that she was poor. In about 1815, George IV honored him with the Knight of the Thistle and gave him the "Green Ribbon." His being a distant Stuart this gave him great pleasure. As the years passed his participation in the House of Lords diminished, but he was involved in one last huge trial. As is well known the Prince of Wales abandoned Caroline his wife less than a few years after their marriage. He treated her with the utmost mental abuse. Ultimately when he became King of England in 1820, she returned from her self-imposed exiles to Italy and France. George IV, to prevent

6. *Ibid.*, p. 385

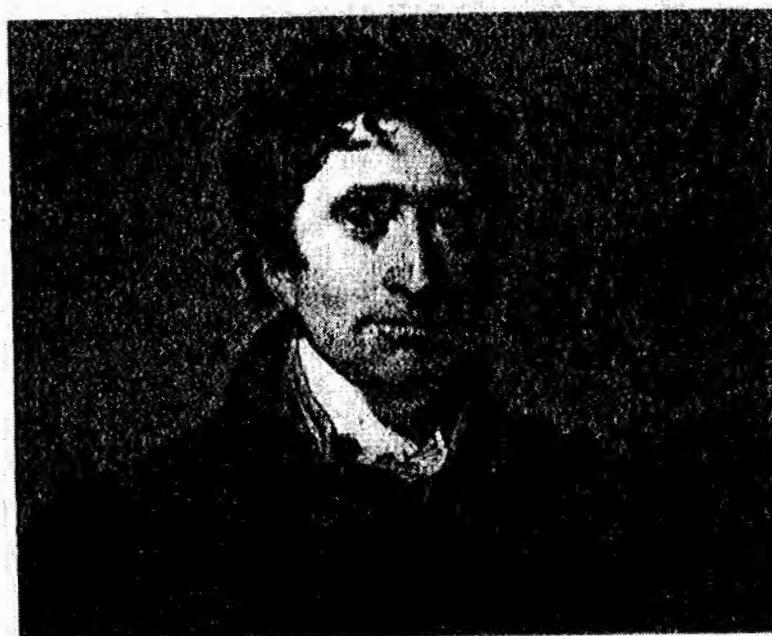
7. *Ibid.*, p. 422

Caroline from becoming Queen, he accused her of adultery. This was a state crime, and he rigged the trial so she had less legal rights than an ordinary citizen would have had. In the House of Lord where again the trial was taking place, Lord Erskine collapsed while speaking in her defense during the second reading of the Bill. Recovering and rested the next day he was a strong voice in the final resolution of the case. It is probably proper that "sailor" Thomas Erskine should die from pneumonia ("inflammation of the chest") contracted while walking on the deck of a ship as it plowed through stormy seas. On land at Harwick he rallied but then died on November 1823 at the age of seventy-three. It is not I who has marked Lord Erskine as great, Sir James Stephen, a great historian, says..."[he] was by far the most effective advocate who ever appeared at the English bar."⁹

8. *Ibid.*, p. 249

9. *Ibid.*, p. 120

Richard Bartlett (#104)



Lord Erskine



THE NEUMANN CATALOG

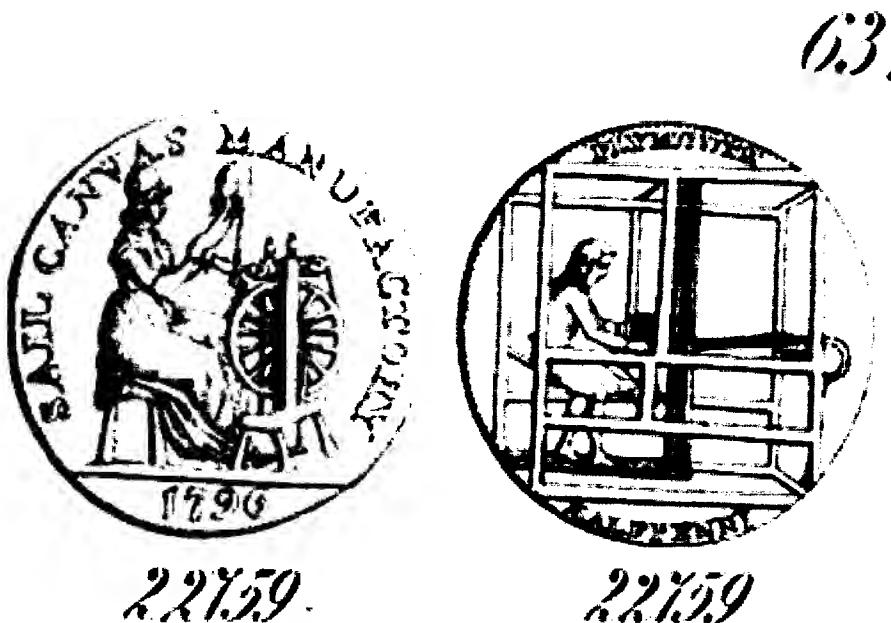
by Jørgen Sømod, Denmark

My little collection of British 18th century tokens is not arranged after Dalton and Hamer, nor Seaby. Mine are arranged after Neumann, because I am a Neumann fan!

The author Josef Neumann, who lived in Praha published in German language from 1858-72 in 6 vols. *Beschreibung der bekanntesten Kupfermünzen*, describing the most well known copper coins. The highest catalog number is 40100. More than forty thousand coins and tokens were cataloged! No ancients and no English 17th century tokens, but everything else, European, American and Oriental.

For the English 17th century tokens he instead refers to Boyne, but in Neumann's 4th volume, published in 1865, are the British 18th and 19th centuries tokens cataloged from no. 22655 to 28451. He had correspondents in many countries. They supplied him with the necessary information. Information about British tokens came mainly from the collector Dr. W. Freudenthal in London, whose important collection later became an important part of the British Museum's.

A survey of the 40,100 coins and tokens are pictured on 79 lithographic plates. An example how the description is follows here:



a.. Tokens mit Bezeichnung des Ortes.

a.. England

Jene Münzen, bei welchen der Werth nicht angegeben, sind Halfpennies.

9. Devonshire.

c) Plymouth

22759—60.

Av. Von rechts: SAIL CANVAS MANUFACTURY Auf einem Abschnitte sitzt eine Frau linkshin am Spinnrocken; im Abschnitte 1796 Rev. Ein Mann linkshin am Webestuhle; oben klein und bogig: PLYMOUTH unten desgleichen HALFPENNY Randschrift: PAYABLE AT SHEPHEARD DOVE HAMMETT & Co .xx. Gekerbter Rand. Gr. über 13.

Wie vorher. Rev. Ueberschrift: PLYMOUTH HALFPENNY Der Webestuhl wie vorher, nur viel kleiner. Gekehrter Rand. Gr. über 13. Ungemein seltener, nur in 3 – 4 Exemplaren geprägter Stempel.

Translation:

22759—60.

Obverse. From right: SAIL CANVAS MANUFACTURY On a segment is sitting a woman to the links at a spinning-wheel; in segment 1796 Reverse. A man to the links at a loom-chair; above little and bend: PLYMOUTH under the same HALFPENNY edge lettering: PAYABLE AT SHEPHEARD DOVE HAMMETT & Co .xx. Raised edge. Size more than 13.

As the former. Rev. Upper line: PLYMOUTH HALFPENNY The loom-chair like the former, only much smaller. Raised edge. Size more than 13. Much more rare, only 3 – 4 pieces struck with the die.

When Neumann is talking about right and link, he means heraldic right and link, which is normal link and right. Size 13 is 28 mm.

The Tokens of Dr. Samuel Johnson: English Lexicographer

by Tom Fredette

A book that this writer would recommend to the membership is entitled: *The Professor and the Madman (A Tale of Murder, Insanity and the Making of the Oxford English Dictionary)*. The author, Simon Winchester, takes the reader on a short (242 pages) but powerfully interesting journey. One becomes acquainted with an unusual topic during the journey: the creation of the English-speaking world's first comprehensive dictionary and the idea of dictionaries themselves—those tomes we turn to when we have to "look up" a word when we are not sure of it. The book also tells us about the process for creating a dictionary in the 18th century. It wasn't easy.

One of the parts of the book that was of special interest to me had to do with a famous personage who appears on a number of Late Eighteenth Century Tokens: Dr. Samuel Johnson (1709-1784). Dr. Johnson died just as the period of time for these tokens is commonly thought of as evolving. He had an important influence on English (and world) society. He was a prolific writer of essays and a contributor to the literary magazines of his time. But his most important contribution for us today was his *Dictionary of the English Language*. By the end of his life he had received many accolades for this first of a kind effort. E.L. McAdam states that his "...greatest contribution to lexicography was the immense number of quotations illustrating different usages of words, culled from his own reading. The only improvement on this feature in modern times, in the *Oxford English Dictionary*, was the chronological listing of a vastly greater number of quotations." And Simon Winchester remarks that "Robert Burchfield who edited the four-volume supplement to the *Oxford English Dictionary* in the 1970's had no doubts: Johnson managed to combine being both a lexicographer and a supremely literate man: 'In the whole tradition of the English language and literature the *only* dictionary compiled by a writer of the first rank is that of Dr. Johnson's.' "



THE GRANGER COLLECTION
SAMUEL JOHNSON, a portrait painted by his famed friend Sir Joshua Reynolds.



Dr. Samuel Johnson's birthplace, Lichfield (Gentleman's Magazine, Feb. 1785).

Dr. Samuel Johnson was born in Lichfield so it seems appropriate that the first of the three token types listed in Dalton and Hamer with his likeness would be issued from this location. There are two varieties of this token and they are catalogued as Staffordshire Nos. 18 and 19. Noting that the place name Lichfield is misspelled on the token's reverse, Bell devotes most of a page of *Specious Tokens* to describing the token and the man. He writes that "the reverse design of a wreath of laurel is probably intended to be a tribute to his literary eminence as the author of his famous *dictionary*."

James Boswell's definitive work *The Life of Samuel Johnson*, tells of a number of visits the great man made to his home town over his lifetime. He made these visits despite many ailments and infirmities. His last visit was in 1784. Dr. Johnson lived well into his seventies. Both Bell and Waters say that the tokens honoring him are mentioned in Boswell's book.



18



LICHFIELD.

18. O: Bust to left, a small ornament under. DR. SAML. JOHNSON.
R: A laurel wreath. LITCHFIELD TOKEN. MDCCXCVI. A. 15

Two additional listings which show his bust are found in the Warwickshire section. The first mentioned are Nos. 71 and 71a. In the introduction to this section of their work, Dalton and Hamer point out that we must pay particular attention to the issue which directly precedes the tokens of Dr. Johnson - No. 70, General Elliot. "Henry Biggs, a victualler, of Moor Street, issued the token having on the obverse the bust of General Elliot. As regards the one with the bust of Dr. Samuel Johnson on the obverse, Charles Pye informs us that a great many of the tokens of the General Elliot issue, being brought in for payment just at the time of the striking of the second issue, that the edge-reading was altered to avoid a repetition of the consequences. Thomas Sharp states that not more than six with the Henry Biggs edge are known."



71



71

71. O: Bust to right. DR. SAMUEL JOHNSON. A small ornament under the bust.
R: Three lions rampant. PROMISSORY . HALFPENNY . PAYABLE . AT .
E: PAYABLE AT HENRY BIGGS MOORE STREET. A. 47
71a. E: BIRMINGHAM W. HAMPTON OR LITCHFIELD. A. 47a
No. 71a also in brass.

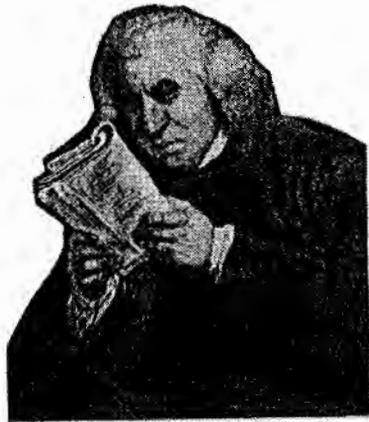
The last issue is a farthing token: Warwickshire No. 475. It is one of Westwood's half halfpennies. Waters tells us that it is part of a grouping at the end of the Warwickshire section that was made for collectors. The reverse, showing three lions rampant, ties it in with Nos. 71 and 71a. There is another famous person in this small farthing group - William Shakespeare.



475

475. O: Bust to right. DR. SAMUEL JOHNSON
R: Three lions. PROMISSORY HALF HALFPENNY PAYABLE AT .
E: Milled. A. 331

It always pleases this writer when he can enjoy what Simon Winchester describes as a kind of "serendipitous moment" or a "grand conjunction." The discovery that his book *The Professor and the Madman* provided this moment and devoted significant space to Dr. Samuel Johnson and his contribution to the English-speaking world by way of his dictionary and was recognized for it in his lifetime was a noteworthy experience for me and hopefully for others.



Dr. Samuel Johnson



Dr. Johnson and Mr. Boswell visit Bath

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In and Out and Roundabout

by

David S. Brooke

Jim Wahl suggested in the last Journal that some members might care to comment on how their collections began, and what directions these have taken. My first introduction to eighteenth-century tokens came about 1960 when I read Francis Klingender's Art and the Industrial Revolution (1947). Klingender was apparently an enthusiastic collector, and published an article on the subject in 1943.¹

While I acquired a few well-worn tokens in the 1970s, I didn't start collecting seriously until the early 1990s when I came across the essays of James Wright of Dundee (1768-1798). I thought it would be a challenge to acquire both the coins which he had designed, and also those which he had singled out as especially worthy examples of the new coinage. Wright didn't really approve of those tokens which he saw as "mere emblems of particular trades or articles of dealing," but these miniature shop signs—boots, gloves, umbrellas, casks, teapots, etc.—appealed to me, and I decided to collect them also.

Since I had lived and worked in central London for a few years, I became interested in tokens from that area, notably those issued by such worthies as curiosity dealers, showmen and quacks. Four provincial museum keepers (my profession in the States) also caught my eye—James Bisset, Richard Greene, Daniel Boulter and Richard Fowke—though I'm afraid the tokens of Greene and Fowke will always escape me. All these encounters led to a series of essays in the Journal which have considerably enlivened my retirement, and provided me with a colourful introduction to England in the 1790s—not to mention some friendly correspondents.

I have a modest collection (about 170 tokens), not always of supreme quality, and lacking several favourites which I can't afford. If I had to mention a highpoint in my collecting, since I don't get to conventions, I might settle for a cup of tea at Baldwin's.

¹ F.G. Klingender, "Eighteenth Century Pence and Halfpence," The Architectural Review, February 1943, pp. 40-46.

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An Introduction to: *The British Conder Token Identifier*

How many times have you picked up a "Conder" token, trying to find its proper attribution, and couldn't find a single clue as to which county it belongs? Or perhaps you know the county, go to the index in Dalton & Hamer's, *Provincial Token Coinage of the 18th Century*, only to find it next to useless? Determined and undaunted you then proceeded through Dalton & Hamer's book (D&H) photo by photo, page by page. After the first few thousand images, your face goes numb, your eyes become more glazed than a doughnut, no longer do you know whose hand is flipping the pages, and a photo of a Boeing 747 airliner could pass before your eyes without any cognition of the event happening. If any of this rings a bell, even a faint one, relief may be on the way.

These type of "occurrences" were becoming part of my daily routine until one day, as I was sliding over the edge, the thought of trying to resolve the problem began to form in my mind. Although a previous British effort to address the problem sat before me in the form of a booklet, it still seemed cumbersome, only moderately useful, and loaded with non-Conder token listings in which there was little interest. So one night I decided to "thunk" it through, and The British Conder Token Identifier was the ultimate result. Although not an absolutely perfect solution, I thought it was a couple of notches above anything else. However, I leave the final vote, and any recounting of those votes, up to you.

Basically it is organized by the use of "legends", that writing found adjacent to the rim on one or both sides of the token. This Identifier is most effective when used in conjunction with one of the editions of Dalton & Hamer's *Provincial Token Coinage of the 18th Century*. The D&H book is needed for completing the attribution process, as the Identifier does not deal with edge varieties, nor die varieties unless the legend is affected. The ol' standby is also needed when coins contain the same legends, but having quite different designs, or coming from different counties. Although this Identifier has some short comings, it never the less gets you quickly to the ultimate information you seek.

There are some conventions which are followed with as much consistency as possible. The legend on EACH side of the coin, or a description where no legend is present, is represented on a single line listing. The legend or description of the obverse of the coin is listed first, followed by a slash and then the reverse legend or description. The legends are placed in alphabetical order by legend or design description, or in numerical order when the only written information on that side of the token is the date. There are at least a couple of different ways of alphabetizing, and I opted to use that method which treats the whole listing as if it were a single word without spaces. So if one had three tokens each beginning as follows: "C. James...", "Cinque Ports...", and "Clifford's Tower...", each legend would be considered a word without spaces and would be listed in the following order:

Cinque Ports....
C. James....
Clifford's Tower....

Additionally, a major effort was made to start the legend at its apparent beginning - at least apparent to me. However numerous legends didn't seem to have a natural beginning and appeared rather arbitrary as to where the alphabetization should begin. In those instances, an effort was made to begin at the 12:00 position. To further complicate matters, many of the legends were quite long, too long to put the legends of both sides on a single line. Consequently some legends are truncated with dots (...). In these instances an attempt was made to include the most "key" portion of the legend. As one can see, what initially seems a simple, straight forward method actually isn't all that simple. Since the legends on

both sides are listed, it doesn't matter which side of the coin with which you begin! Much of this verbiage may not be necessary once one looks at the listings, as every effort was made for it to be as intuitive as possible.

One last convention exists, that of grouping the tokens. The first and main group are those listed in D&H as "Halfpenny & Halfpence Size" tokens. This is by far the largest group. Much further down the list are the "Farthings & Farthing Size" tokens. In turn this is followed by "One Penny Size" tokens, and lastly, "Other Denominations".

I am making this entire work available both on 3.5 inch floppy disk for \$29.50 US, including shipping or \$34.50 for a CD-Rom version, including a jewel case. Both are formatted as a Wordpad document in Windows 98. I've used it in Windows 3.x, and therefore it should work on everything in between.

By using either of these formats it obviates the problem of where to start the legend; when using the search function, i.e. pressing the control key and the letter "f" on the keyboard. If a particular word of the legend doesn't yield results, just try another key word, because as previously mentioned, in some cases the entire legend could not be used. With a couple minutes of practice, most listings can be found within 15 seconds or less. One also has the ability to print the Identifier from either format, which I found very useful at numismatic shows.

As you can imagine, proof reading this work was about as easy and exciting as the White Pages Directory. I wish to give deepest thanks to Jerry and Sharon Bobbe who both cheerfully and independently proof read this work. They caught an embarrassingly large number of errors made on my part, and probably came close to going blind in the process. In the course of a year of "field testing", and in spite of the Bobbe's super human efforts, occasional boo-boos still lurked in the deepest recesses. You can take it to the bank that all have still not been found. So I ask any and all users, if typos, errors or omissions are found, to please let me know, and all findings will be updated. This Identifier took quite some time to compile, and it is my hope that at least some of the CTCC members will find my efforts useful.

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HALFPENNY & HALFPENCE SIZE

[2 headed eagle] / FALMOUTH INDEPENDENT VOLUNTEERS - CORN. # 3
[3 masted sailing ship] / NEMO ME IMPUNE LACESSET 1791 - LOTH.# 50
[3 masted sailing ship] / PORTSEA HALFPENNY 1794 - HAMP. # 68
[3 mast ship & fish] / PROMISSORY HALFPENNY 1796 [St. George & dragon] - HAMP. # 79, 80
[Anchor and rope] / R. ALLEN . IRON MONGER - POOLE - DORSET. # 2
[Arms & crest] / SUCCESS TO THE BOROUGH OF MALDON - ESSEX # 35
[Arms & motto of Ipswich] / GOD PRESERVE THE PLOUGH & SAIL - SUFF.# 34
[Arms in a wreath] / FOR THE CONVENIENCE OF THE PUBLIC 1794 - CORK # 8
[Arms in a wreath] / IRISH HALFPENNY TOKEN 1796 - DUBLIN # 25
[Arms in a wreath] / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - DUBLIN # 326
[Arms in a wreath] / SR. G. COOK FRUITERER GREEN-GROCER.... - SURR.# 14
[Arms in a wreath] / SR. GEORGE COOK MAYOR OF... - SURR.# 12
[Arms of Orchard] / WEARMOUTH BRIDGE . ERECTED..... - DURHAM # 11
[Arms of West Cowes] / SOMERSET YEOMANRY CAVALRY 1796 - SOMER.# 25
[Barrel and a bunch of grapes on either side] / WINES AND SPIRITS WHOLESALE AND RETAIL.... - STAFF.# 26
[Bird with sword in mouth] / blank - KENT # 25
[Blank] / BIRMINGHAM HALFPENNY FOR EXCHANGE 1797 - WARW.# 222
[Blank] / [Druid, 8 acorns left, 7 right] - ANGLE.# 383
[Blank] / [Druid, 10 acorns left, 14 right] - ANGLE.# 381
[Blank] / CAERMARTHEN IRON WORKS HALFPENNY - CARMAR.# 4
[Blank] / GEORGE PRINCE OF WALES - MDSX. # 975
[Blank] / IOHN MORGANS IRONWORKS 1792 CAERMARTHEN - CARMAR.# 1
[Blank] / IRON WORKS AT CAERMARTHEN HALFPENNY - CARMAR.# 3
[Blank] / SAMUEL GARbett. - WARW.# 125 - 127
[Blank] / [Druid, 11 acorns left, 12 right] - ANGL.# 353
[Building] / RED LION INN HALFPENNY TOKEN . SLOUGH. - BUCK# 24
[Building] / W. TILL, WINE & SPIRIT MERCHANT - BUCK. # 32
[Bust of a man] / LORD GEORGE GORDON 1378 - MDSX.# 782
[Bust of a man to left] / PAYABLE AT JOHN WHITFIELDS - MDSX. # 908
[Bust of a man to right] / [Seated woman with chin in hand] - ARY.# 7
[Castle turret] / GEORGIVS III DEI GRATIA - MDSX. # 940
[Castle within wreath] / ABERDEEN TOKEN 1797 - ABERD.# 1
[Druid, 11 acorns left, 12 right] / Blank - ANGL.# 353
[Druid] / ASSOCIATED IRISH MINE COMPANY 1793 - ANGL.# 428
[Druid] / CORNISH COPPER HALF AN OUNCE - CORN. # 2
[Druid] / FEAR GOD AND HONOUR THE KING 1795 - ANGL.# 421
[Druid] / GUILDFORD HALFPENNY - ANGL.# 422
[Druid] / HALFPENNY 1788 - ANGL.# 270
[Druid] / HALFPENNY 1793 - ANGL.# 430
[Druid] / HALFPENNY ON DEMAND 1789 - ANGL# 354
[Druid] / IRISH HALFPENNY - ANGL.# 431
[Druid] / LIBERTY PEACE COMMERCE - ANG.# 423
[Druid] / LITTLE TURNSTILE HALFPENNY 1796 - ANGL.# 425
[Druid, 12 acorns each side] / NORTH WALES HALFPENNY 1793 - N.WALES # 9, 10
[Druid, 13 acorns left, 12 right] / NORTH WALES HALFPENNY 1793 - N.WALES # 11
[Druid, 14 acorns left, 17 right] / NORTH WALES HALFPENNY 1793 - N.WALES # 8
[Druid, 15 acorns left, 16 right] / NORTH WALES HALFPENNY 1793 - N.WALES # 5 - 7
[Druid, 29 acorns total] / NORTH WALES HALFPENNY 1793 - N.WALES # 1 - 4
[Druid] / PANDORAS BREECHES - ANGL.# 426
[Druid, 13 acorns left, 12 right] / PARIS MINERS HALFPENNY 1791 - ANGL.# 442
[Druid, 22 acorns total] / PARIS MINERS HALFPENNY 1791 - ANGL.# 441
[Druid, 31 acorns total] / PAY THE BEARER ONE HALFPENNY 1793 - ANGL.# 448, 451
[Druid, 12 acorns each side] / PAY THE BEARER ONE HALFPENNY 1793 - ANGL.# 450
[Druid, 23 acorns total] / PAY THE BEARER ONE HALFPENNY 1794 - ANGL.# 449

[Druid] / PEACE PLENTY & LIBERTY - ANGL.# 420
[Druid, 13 acorns left, 12 right] / PROMISSORY HALFPENNY 1791 - ANGL.# 446
[Druid, 12 acorns each side] / PROMISSORY HALFPENNY 1793 - ANGL.# 447
[Druid] / RULE BRITANNIA 1795 - ANGL.#429
[Druid] / SALOP WOOLLEN MANUFACTORY - ANGL.# 427
[Druid] / THE ANGLESEY MINES HALFPENNY 1787 - ANGL.# 268
[Druid] / THE ANGLESEY MINES HALFPENNY 1788 - ANGL.# 271
[Druid, 2 acorns left of tie, 3 right, 27 total] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 273 - 275
[Druid, 2 acorns each side of tie, 27 total] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 276 - 294
[Druid, 12 acorns left, 11 right] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 350 - 352
[Druid, 12 acorns each side] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 339 - 349
[Druid, 12 acorns left, 14 right] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 299, 300
[Druid, 13 acorn each side] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 295 - 298
[Druid, 25 acorns total] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 301 - 338
[Druid, 12 acorns each side] / THE ANGLESEY MINES HALFPENNY 1789 - ANGLE.# 365 - 376
[Druid, 12 acorns left, 13 right] / THE ANGLESEY MINES HALFPENNY 1789 - ANGLE.# 357 - 364
[Druid, 13 acorns each side] / THE ANGLESEY MINES HALFPENNY 1789 - ANGLE.# 355, 356
[Druid, 23 acorns total] / THE ANGLESEY MINES HALFPENNY 1789 - ANGLE.# 377
[Druid, 8 acorns left, 7 right] / [Blank] - ANGLE.# 383
[Druid, 8 acorns each side] / THE ANGLESEY MINES HALFPENNY 1790 - ANGLE.# 385
[Druid, 8 acorns left, 11 right] / THE ANGLESEY MINES HALFPENNY 1790 - ANGLE.# 380
[Druid, 9 acorns each side] / THE ANGLESEY MINES HALFPENNY 1790 - ANGLE.# 378
[Druid, 10 acorns left, 14 right] / [Blank] - ANGLE.# 381
[Druid, 11 acorns each side] / THE ANGLESEY MINES HALFPENNY 1790 - ANGLE.# 384
[Druid, 9 acorns each side] / THE ANGLESEY MINES HALFPENNY 1791 - ANGLE.# 386 - 394
[Druid, 24 acorns total] / THE ANGLESEY MINES HALFPENNY 1791 - ANGLE.# 396
[Druid, 25 acorns total] / THE ANGLESEY MINES HALFPENNY 1791 - ANGLE.# 397 - 410 (?)
[Druid, 14 acorns each side] / THE ANGLESEY MINES HALFPENNY 1792 - ANGLE.# 413
[Druid, 23 acorns total] / THE ANGLESEY MINES HALFPENNY 1794 - ANGLE.# 416
[Druid, 25 acorns total] / THE ANGLESEY MINES HALFPENNY 1794 - ANGLE.# 415
[Druid, 22 acorns total] / THE PARIS MINERS HALFPENNY 1791 - ANGL.# 439, 440
[Druid, 24 acorns total] / THE PARIS MINERS HALFPENNY 1791 - ANGL.# 438
[Druid, 26 acorns total] / THE PARIS MINERS HALFPENNY 1791 - ANGL.# 436, 437
[Druid] / T. SPENCE BOOKSELLER DEALER IN PRINT & COINS... - ANGL.# 424
[Druid] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE HALF PENNY (n/d) - ANGL.# 267
[Druid] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY - ANGL.# 419
[Eye in hand] / THO VENABLES [Caduceus in shield] - SHROP. # 27
[Gateway] / PAYABLE AT RACKHAMS CIRCULATING LIBRAY... - SUFF.# 29
[Grapes inside a shield] / FOR PURIFYING WATER 1796 - LOTH.# 1
[Horse, gin, man] / LOW HALL COLLIERY - CUMB. # 1
[London arms inside ornamental wreath] / LONDON COMMERCIAL TOKEN 1796 - MDSX. # 459
[London arms inside ornamental wreath] / ROBERT ORCHARD - MDSX. # 400
[Man at loom] / 1792 [Castle and lion] - NORF. # 38 - 45
[Man at loom] / PAYABLE ON DEMAND AT SPARKS & GIDLEYS..... - SOMER.# 104 - 106
[Man at loom] / ROCHDALE HALFPENNY 1792 [Arms & crest] - LANC. # 143 - 147
[Man at loom] / B & C YEOVIL 1797 - SOMER.# 110
[Neptune standing, man sitting] / SR. JOHN JERVIS WITH 15 SAIL PERSUED... - HAMP. # 61
[Neptune standing, man sitting] / SR. JOHN JERVIS WITH 15 SAIL PERSUED... - HAMP. # 62 - 65
[Sailing ship] / HULL HALFPENNY - YORK.# 22
[Seated woman with chin in hand] / [Bust of a man to right] - ARY.# 7
[Seated woman with harp] / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 268
[Shepherd lying under a tree] / [Stag and tree] - MDSX. # 860
[Shepherd lying under a tree] / AYLESBURY . BUCKS . FRANCIS WHEELER - BUCK. # 10
[Shepherd lying under a tree] / BEFORE THE REVOLUTION 1796 - MDSX. # 853
[Shepherd lying under a tree] / BRITISH LIBERTY DISPLAYED 1795 - MDSX. # 737
[Shepherd lying under a tree] / COALY X TYNE 1795 - NORTHUM. # 22
[Shepherd lying under a tree] / D. MENDOZA - MDSX. # 788
[Shepherd lying under a tree] / ODD FELLOWS QUIS RIDES - MDSX. # 808
[Shepherd lying under a tree] / ONE ONLY MASTER GRASPS THE WHOLE DOMAIN - MDSX.# 749
[Shepherd lying under a tree] / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - MDSX. # 848
[Shepherd lying under a tree] / RT. HE. C. J. FOX - MDSX. # 769

[Shepherd lying under a tree] / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 690
[Shepherd lying under a tree] / THE BEGINING OF OPPRESSION - MDSX. # 815
[Shepherd lying under a tree] / THE END OF OPPRESSION - MDSX. # 825
[Shepherd lying under a tree] / TREE OF LIBERTY - MDSX. # 861
[Shepherd lying under a tree] / WE ALSO ARE THE PEOPLE 1796 - MDSX. # 859
[Shield and crest] / NEWTON HALFPENNY PAYABLE BY JOHN WEBB 1796 - WARW.# 317
[Shield in wreath] / ROBERT ORCHARD LONDON TOKEN . 1797 - MDSX. # 402
[Sphinx] / MINERVA PATRONESS OF BATH - SOMER. # 68
[Stag and tree] / [Shepherd lying under a tree] - MDSX. # 860
[Stag and tree] / AFTER THE REVOLUTION - MDSX. # 863
[Stag and tree] / A SNAIL MAY PUT HIS HORNS OUT - MDSX. # 862
[Stag and tree] / LITTLE TURNSTILE HALFPENNY 1796 - MDSX. # 864
[Stag lying] / WINDSOR HALFPENNY TOKEN - BERK. #1
[Tower inside oval] / LET BRITAIN FLOURISH - LOTH.# 5
[Tunnel entrance] / THAMES AND SEVERN CANAL - GLOUC. # 58 - 61
[View of a church] / ST. MARY'S ALDERMANBURY - MDSX. # 539
& BY INO. GRIFFITHS NO. 27 ST. ALBAN'S.... / HOLT WILTSHIRE MINERAL WATER.... - WILT.# 3
& BY INO. GRIFFITHS NO. 27 ST. ALBAN'S... / SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... - WILT.# 5
1 s. WORTH OF BREAD GOOD LORD DELIVER US / BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED - GLOUC. # 55
1 s. WORTH OF BREAD GOOD LORD DELIVER US / CORN IMPORTED BY GOVERNMENT - GLOUC. # 36
1 s. WORTH OF BREAD GOOD LORD DELIVER US / HE FEELS HIS PEOPLES WANTS AND RELIEVES... - GLOUC. # 29
1s. WORTH OF BREAD GOOD LORD DELIVER US / I WAS HUNGRY AND YE GAVE ME MEAT - GLOUC. # 53
1 s. WORTH OF BREAD GOOD LORD DELIVER US / RELIEF AGAINST MONOPOLY - GLOUC. # 47
1 s. WORTH OF BREAD GOOD LORD DELIVER US / SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... - WILT.# 10
1 s. WORTH OF BREAD GOOD LORD DELIVER US / SUCCESS TO THE CULTIVATION OF WASTE LANDS - GLOUC. # 42
1 s. WORTH OF BREAD GOOD LORD DELIVER US / THE SALE OF CORN BY WEIGHT PROPOSED - GLOUC. # 51
1 s. WORTH OF BREAD GOOD LORD DELIVER US / TO THE ILLUSTRIOS DUKE OF BEAUFORT..... - GLOUC. # 54
24 NOV 1790 PRINCE OF WALES ELECTED G. M. / GEO PRINCE OF WALES HALFPENNY - MDSX. # 367
24 NOV 1790 PRINCE OF WALES ELECTED G. M. / GEORGE PRINCE OF WALES - MDSX. # 368
24 NOV 1790 PRINCE OF WALES ELECTED G. M. / SIT LUX ET LUX FUIT - MDSX. # 369 - 372
24 NOV 1790 PRINCE OF WALES ELECTED G. M. / FREDK. DUKE OF YORK HALFPENNY 1795 - MDSX. # 373
1688 [Bust of William III] / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - DUBLIN # 332
1688 [Bust of William III] / ROBERT ORCHARD - MDSX.# 411
1 7 8 5 / SPA GARDEN BERMONDSEY - SURR.# 3, 4
1787 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.# 340 - 361, 369, 370
1787 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW.# 362 - 368, 371
1787 [Foundry worker] / IOHN WILKISON IRON MASTER - WARW.# 372 - 374
1788 [2 Masted ship] / IOHN WILKINSON IRON MASTER. - WARW.#336
1788 FINE SILVER / IOHN WILKINSON IRON MASTER. - WARW.# 337
1788 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.# 375 - 380
1788 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW.# 381 - 384
1790 [Shepherd under tree] / DUDLEY TOKEN - WORC.# 7, 8
1790 [Shepherd under tree] / HAGLEY TOKEN - WORC.# 22
1790 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.# 385, 386
1790 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW.# 387, 388
1790 [3 fleurs de lis] / JOHN THELWALL - MDSX. # 872
1790 [Shepherd lying under a tree] / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 15
1790 [3 fleurs de lis] / LOUIS REX - MDSX. # 1003
1790 [Shepherd under tree] / ROBT . ORCHARD SAWBRIDGEWORTH HERTS. - HERTF. # 3
1790 [3 fleurs de lis] / TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD - MDSX. # 516
1790 PRINCE OF WALES ELECTED G. M. / LONDON AND MIDDLESEX HALFPENNY - MDSX. # 958
1792 [Castle and lion] / [Man at loom] - NORF. # 38 - 45
1792 [View of street & clouds] / DESTROY'D BY FIRE SEPR. 17TH 1795 - MDSX. # 531
1792 [Foundry worker] / IOHN WILKENSON IRON MASTER (no period at end of legend) - WARW.# 391
1792 [2 Masted ship] / IOHN WILKINSON IRON MASTER. - WARW.#338
1792 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW.# 389
1792 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.# 390
1792 [2 Masted ship] / IOHN WILKISON IRON MASTER - WARW.# 339
1792 [Foundry worker] / IOHN WILKINSON IRON MASTER - WARW.# 392
1792 [View of street & clouds] / JAMES METCALF BEDAL YORKSH. - YORK.# 9
1792 [View of street & clouds] / LONG LIVE THE KING - SUSS.# 28

1792 [View of street & clouds] / MAY DUNMOW PROSPER - ESSEX # 18
1792 [View of street & clouds] / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 489
1793 [Foundry worker] / IOHN WILKENSON IRON MASTER (no period at end of legend) - WARW. # 417, 418
1793 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW. # 393, 394, 399 - 416
1793 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW. # 395 - 398
1794 [Seated woman with 11 string harp] / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 256 - 261, 267
1794 [Seated woman with 12 string harp] / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 254 - 255, 262 - 266
1794 [Seated woman with 13 string harp] / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 251 - 253
1794 [Foundry worker] / IOHN WILKISON IRON MASTER - WARW. # 419
1794 [Castle] / SUCCESS TO THE BAY TRADE - ESSEX # 9, 10
1795 / BRIGHTON. - SUSS. # 7
1795 / HALFPENNY - SUSS. # 9
1795 [Foundry worker] / IOHN WILKINSON IRON MASTER - WARW. # 420 - 423
1795 BIRDS AND BEASTS / PIDCOCKS EXHIBITION - MDSX. # 416
1795 BIRDS AND BEASTS / PIDCOCK'S EXHIBITION ALIVE 1795 - MDSX. # 448
1795 BIRDS AND BEASTS / ROYAL MALE TIGER 1796 - MDSX. # 443
1795 HALFPENNY P A [Cypher] / LONDON CITY TOKEN - MSDX # 247, 248
1795 HALFPENNY P A [Cypher] / LONDON CITY TOKEN DOMINE DIRIGENOS - MSDX. # 249
1795 I M & Co [Cypher] / LONG LIVE THE KING - MDSX. # 911
1796 [Over crown with radiation] / PAYABLE AT ST. ALBANS HERTS 1796 - HERTF. # 2
1796 [Wheatsheaf between pair of doves] / W. BROOKS CARPENTER WOODFORD - ESSEX #39
1796 [3 people] / YARMOUTH [Seated woman with scroll] - NORF. # 53
1797 [Crossed sword and sceptre on clouds] / GEORGIVUS III D. G REX - MDSX. # 942
1797 [Building] / SUCCESS TO THE MANUFACTORERS OF GLASGOW - MDSX. # 398
1797 [Camel] / TEAS SUGARS COFFEES SPICES - SOMER. # 48
1799 / PAYABLE AT THE PHUSITECHNIKON PANTHEON - DUBLIN # 347, 348
1802 / PAYABLE AT THE PHUSITECHNIKON PANTHEON - DUBLIN # 349, 350
ABERDEEN TOKEN 1797 / [Castle within wreath] - ABERD. # 1
A BLUE COAT BOY / A WESTMINSTER SCHOLAR - MDSX. # 724
A BLUE COAT BOY / LITTLE TURN STILE NO. 8 HOLBORN LONDON... - MDSX. # 707
A BRIDEWELL BOY / D. MENDOZA - MDSX. # 786
A BRIDEWELL BOY / LITTLE TURN STILE NO. 8 HOLBORN LONDON... - MDSX. # 708
A CROCODILE TO BE SEEN ALIVE..... / ALL SORTS OF NATURAL HISTORY... - MDSX. # 253
ACQUITTED BY HIS JURY COUNSEL HON. ... / TRIED FOR HIGH TREASON T. HARDY 1794 - MDSX. # 1024 - 1028
ACQUITTED BY HIS JURY COUNSEL HON. ... / TRIED FOR HIGH TREASON J. H. TOOKE ESQR. - MDSX. # 1045
A. D. 1800 R W [Cypher on a shield] / PAYABLE AT THE BANK OF R. W. ENNISCORTHY - WEXFORD # 1 - 4
A. D. 1800 R W [Cypher on a shield] / HOLBORN LONDON C. JBBERSON - MDSX. # 340
ADMIRAL EARL HOWE, 1797 / SUCCESS TO THE COMMERCE OF BRITAIN - HAMP. # 27
A FREE BORN BRITON OF 1796 / A FRENCH REPUBLICAN - MDSX. # 521
A FREE BORN BRITON OF 1796 / USELESS - MDSX. # 520
A FREE BORN ENGLISHMAN 1796 / BRITISH LIBERTY DISPLAYED 1795 - MDSX. # 730
A FREE BORN ENGLISHMAN 1796 / DEALER IN COINS MEDALS ... - MDSX. #518
A FREE BORN ENGLISHMAN 1796 / I WAS AN ASS TO BEAR THE FIRST PAIR - MDSX. # 718
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 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / DUDLEY TOKEN - WORC.# 17
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / FREE-BORN ENGLISHMAN 1796 - MDSX.# 758
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / GENERAL ELLIOT - WARW.# 230
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / HALFPENNY 17 91 - WORC.# 30
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 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / HORNE TOOKE ESQ - MDSX. # 796
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / I WAS AN ASS TO BEAR THE FIRST PAIR - MDSX.# 721
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 A SNAIL MAY PUT HIS HORNS OUT / HAGLEY TOKEN - WORC.# 21
 A SNAIL MAY PUT HIS HORNS OUT / LITTLE TURN STILE NO. 8 HOLBORN LONDON... - MDSX. # 714
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 A SPEEDY AND LASTING PEACE / HORNSEY HALFPENNY 1797 - MDSX. #337

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BLUE COAT CHARITY SCHOOL ENLARGED 1794 / BLUE COAT CHARITY SCHOOL BIRMINGHAM - WARW.# 198
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BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / HE FEELS HIS PEOPLES WANTS AND RELIEVES THEM - GLOUC. # 30
BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / I WAS HUNGRY AND YE GAVE ME MEAT - GLOUC. # 56
BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / RELIEF AGAINST MONOPOLY - GLOUC. # 48
BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... - WILT.# 11
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BRITISH LIBERTY DISPLAYED 1795 / ROUSE BRITANNIA - MDSX. #727
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B V CO [Cypher] / NEMO ME IMPUNE LACESSIT BURNT -ISLAND VITORIAL... - FIFE.# 3
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CALMAC RYAN AND CALMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (8 string harp) - DUBLIN # 174
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CORN IMPORTED BY GOVERNMENT / I WAS HUNGRY AND YE GAVE ME MEAT - GLOUC. # 31
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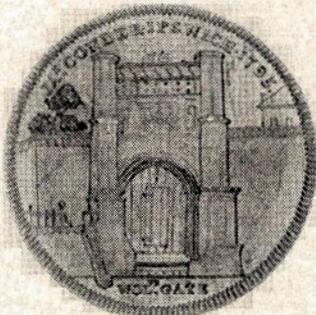
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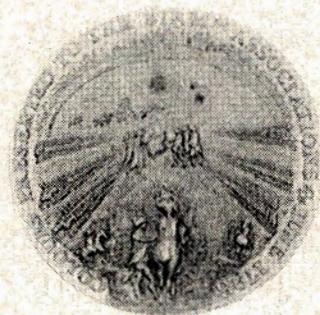


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